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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
ENGLISH LANDSCAPES AND PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

*Part of the Estate of a Gentleman, deceased, and from
various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 16th of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

W. H. H. H.

Date

16/11/21

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
246	5	5	.				
250	2	.	.				
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	7	5	.				
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A CATALOGUE.

On WEDNESDAY, 16th of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A woven tapestry panel—Venice
- 2 Two—The Fisherman's Hut, *reprint, after Morland*; Evening: Caragh Lake, co. Kerry, *water-colours, by P. Dixon*
- 3 Six—Mezzotint and other Portraits
- 4 Sixteen—Engravings, etc. (*various*)
- 5 Four—A frame containing Counters from Brooks' Club; and three water-colour sketches
- 6 A parcel of Old Master Drawings, etc.
- 7 A set of six—"The High Mettled Racer," *coloured*
- 8 The New General Post Office, *coloured aquatint, after Pollard*
- 9 A set of four—A Billiard Match, *coloured facsimiles*
- 10 Three—"Going to Cover," *mezzotint, after Seymour*; and two others
- 11 Three—"The Death of the Stag," *after Wouwermans*, and two others
- 12 Eight—Engravings, photographs, etc. (*various*)
- 13 Four—A Portrait of a Child, *in oils*; and three coloured prints
- 14 Two—Lady Caroline Montague as "Winter," and "Moretta," *artist's proofs, by S. Cousins*
- 15 Two—"Robinetta," and "Simplicity," *artist's proofs, by J. Faed, after Reynolds*
- 16 Mont St. Michel, *artist proof etching, by Axel Haig*
- 17 Three—Scotch Cattle

ENGRAVINGS, &c.—*continued.*

- 18 Four—Engravings, *after Landseer*
 19 Four—"The Last Days of Louis XVI in prison," and three other
 Figure Subjects
 20 Seven—Two *after R. Bonheur*, and five others
 21 Three—"The Age of Innocence," and two others
 22 A parcel of engravings, etc. (65), and S. Alken's Field Sports
 23 A parcel of Arundel Society Publications
 24 Three—Two mezzotints, *after Morland*, and one other
 25 Two—Reprints, *in colours, after Morland*
 26 Six—Coloured engravings, *after John Leech*
 27 Another three
 28 Twenty-two—Coloured Indian aquatints
 29 A pair—Naval Actions
 29A A set of eight—"The Quorn Hunt," *after H. Alken, by F. C. Lewis,*
 varnished
 29B A pair—Oval Portraits, *in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TOM LLOYD	30	A River Scene and church
G. CHAMBERS	31	A Harbour Scene
CAFFIERI	32	Figures on the Seashore
T.L. ROWBOTHAM, J'NR.	33	A pair—A View on Lake Como, and A Mountain Scene
W. L. LEITCH	34	A Landscape
J. M. W. TURNER.....	35	A Lake Scene with view of a church
P. DE WINT	35A	An Extensive Landscape
MOLE, ETC.	36	Two—A Child with pitcher, and A Classical Figure Subject
UNKNOWN.....	37	Three—Landscapes; a crayon Portrait, and an engraving
UNKNOWN.....	38	Seven—Sepia and other sketches
LANDSEER	39	A pair—Horses and Dogs

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FOSTER	40	Children at a stile
W. HUDSON	41	The Peasant's Child
C. VASEY	42	Two—A Continental Street Scene, and one other
ENGLISH SCHOOL	43	Chepstow Castle
P. GABRINI	44	A Figure Subject
B. G. ...	45	An Italian Girl
BARRET	45A	A Landscape with ruined abbey
UNKNOWN	46	Seven—Sketches, etc.
H. E. TOZER, ETC.....	47	Three—A Study of Waves
UNKNOWN	48	Three—Two Landscapes, and A Coast Scene
E. TENNANT	49	Two—An Eastern Scene, and one other

Lots 50 to 105 form part of the Estate of a Gentleman, deceased.

T. M. RICHARDSON ...	50	A Landscape
C. MOTTRAM, 1889 ...	51	A Coast Scene
C. FIELDING	52	A Lake Scene
T. F. COLLIER, 1873...	53	Wild Flowers
G. M. DE L'AUBINIÈRE, ETC.)	54	Four—Figure Subjects, etc.
J. BURGESS, ETC.	55	Two—Landscapes
W. EVANS, ETC.	56	Five—A Coast Scene, and four others
J. THORNWAITE, ETC..	57	Three — A Landscape ; Dunstanborough Castle, and Whitby
BONINGTON, ETC.	58	Seven—A Continental sketch, and five others
HAYES, ETC.	59	Two—A Coast Scene, and one other
J. S. COTMAN, ETC. ...	60	Three—Part of Raglan Castle, and two others
O. CAMPOTOSTO.....	61	An Italian Girl, <i>pastel</i>
UNKNOWN	62	Three—A Shepherd Boy, and two others
UNKNOWN	63	Five—A View of a Church, and four others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	64	Nine—Landscapes, etc.
UNKNOWN.....	65	Four—Head of a Girl, <i>pastel</i> , and three others
P. M. LA CAVE, 1801..	66	A Landscape with figures and animals
T. DANBY, ETC.	67	Two—Landscapes
E. DUNCAN	68	St. Leonards
W. CLARKSON STANFIELD}	69	Three—"Majorbo"; Coblentz, and Hartlepool
O. NORIE	70	Five—Military Subjects
W. CLARKSON STANFIELD}	71	A pair—Windmill and figures, and companion
W. L. LEITCH, ETC. ...	72	Three—A Landscape sketch, and two others
T. WAGEMAN.....	73	A Portrait of Lady Fitzwilliam, <i>after Lely</i>
R. E. HILL, ETC.	74	Two—The Countess of Hillsborough, and one other
ALKEN	75	Pheasant Shooting
UNKNOWN.....	76	Two—An Italian Landscape, and A Venetian Scene
UNKNOWN.....	77	Five—St. Thomas's Hospital, and four others
E. GILL, ETC.....	78	Three—A Woody Landscape, and two others
G. SHARP, 1836.....	79	A pair—Figure Subjects
UNKNOWN.....	80	Three—Marine Views
W. HULL, 1859.....	81	A River View with cattle, etc.
E. G.	82	Six—Welsh sketches
W. HUGHES, ETC.	83	Three—Landscapes and figures
E. R. LAIT.....	84	Two—A River Scene, and A Landscape
UNKNOWN.....	85	Six—Hastings Beach, and five others, <i>four mounts</i>
UNKNOWN.....	86	Three—The Interior of the Great Exhibition, and two others
YOKUSHI, ETC.	87	Four—A pair: Japanese Views, and one other pair of Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN.....	88	Seven—Landscapes, etc.
GIRTIN, ETC.	89	Three—Landscapes
UNKNOWN.....	90	Eight—A pair: Cathedral Scenes, and six others
EARLY ENGLISH	91	Two—Landscapes and figures
CONSTABLE, ETC.	92	Three—Landscape sketches
J. PÿFFER, ETC.....	93	Five—Three Views at Rome, and two others
J. B. PYNE, ETC.	94	Three—A Lake Scene, and two others
UNKNOWN.....	95	Sixteen—Landscape and other sketches
T. MARSH, ETC.....	96	Four—Marine Views
UNKNOWN.....	97	A parcel of Old Master drawings, <i>in a solander case</i>
GUIDO BACH.....	98	Two—Figure Subjects
G. W. WILLIS, ETC. ...	99	Two—"Hot Chestnuts," and one other, <i>J. H. Barnes</i>
J. ABSOLON, ETC.	100	Five—Figure Subjects
UNKNOWN.....	101	Eleven—Landscapes, etc.
J. H. MOLE, ETC.	102	Seven—Marine Views
T. L. ROWBOTHAM, 1871	103	A Cottage near Guildford
G. CATTERMOLÉ, ETC. ..	104	Five—Figure Subjects
J. D. HARDING, ETC. ..	105	Four—Amberley, Sussex, and three others

PICTURES, &c.

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. ROWLEY	106	A fan mount—Figures dancing
W. BOOLE, ETC.....	107	Three—Landscapes
T. R. ABLETT	108	Two—Teneriffe, and A Harbour Scene
ENGLISH SCHOOL	109	A River Scene with ruins of a castle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TOM LLOYD	110	A River Scene with distant view of a church
P. SANDBY.....	111	Two—River Scenes and figures
L. J. WOOD	112	Abbeville
ENGLISH SCHOOL	113	A pair—Portrait of a Lady with powdered hair, and companion
ENGLISH SCHOOL	114	Another pair of Portraits
G. CHAMBERS	115	A French Port Scene
E. M. W.	116	Eel Pots on the Thames
WYKE	117	Four—Stag-hunting
ARTZ	118	Two—Figure Subjects
A. STRUTT	119	Gelert
C. VANLOO.....	120	L'Architecture
G. MORLAND.....	121	Goats in a Landscape
G. MORLAND.....	122	Pigs in a Sty
J. H. C. MILLAR ..	123	A Coast Scene
CONSTABLE	124	A Loch Scene
COOPER, ETC.....	125	Two—A Landscape, cattle and sheep, <i>panel</i> , and one other
J. GIBBON, ETC.....	126	Five—A Landscape and cattle, and four others
MORLAND	127	An Exterior of an Inn
KAUFFMAN	128	Cupid's Cage
S. BIRD	129	A Peasant Girl
T. STOTHARD.....	130	A Classical Figure Subject
F. WYBURD	131	Undine
ZUCCARELLI	132	A Landscape and figures
J. RAVEL	133	The Serenade
DUTCH SCHOOL.....	134	The Mouth of the River, <i>panel</i>
UNKNOWN	135	Flowers and Fruit
DUTCH SCHOOL.....	136	A Shipping Scene
LANCRET	137	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	138	Two—Portraits of a Lady in blue dress and a Gentleman in armour
F. WHEATLEY	139	The Deserter, <i>panel</i>
DUTCH SCHOOL.....	140	The Hawking Party
G. B. WILLCOX.....	141	A River Scene, <i>signed</i>
UNKNOWN	142	Raising the Dead
SCHALCKEN	143	A Man reading: candlelight, <i>panel</i>
DUTCH SCHOOL	144	Christ Mocked, <i>panel</i>
DUTCH SCHOOL	145	An Exterior of Buildings and figures, <i>panel</i>
UNKNOWN	146	A View in Amsterdam
JAMES STARK	147	A Landscape with children fishing
JAN WYNANTS	148	A Landscape with figures and and horsemen
57 - C. JANSSENS	149	A Portrait of a Gentleman
P. NASMYTH	150	A Landscape with figures
READY	151	A Seashore with figures
ENGLISH SCHOOL	151A	A Portrait of a Naval Officer
DUTCH SCHOOL.....	151B	A Figure Subject, <i>panel</i>
DUTCH SCHOOL.....	151C	A pair—Landscapes, <i>panels</i>
ENGLISH SCHOOL	152	A Boy and Girl at a stream
J. F. HERRING, SENR..	153	An Interior of a Stable, <i>panel</i>
E. J. COBBETT	154	The Young Nurse
J. THORS	155	A Landscape and Cottage
W. HUGHES	156	A Dish of Prawns
G. A. WILLIAMS	157	Henley-on-Thames
G. F. MUNN	158	A Berkshire Idyll
W. BRITTEN	159	"Hearing"
G. MASON, A.R.A.	160	Two—The Banks of the Tiber, and one other
J. KOBELL.....	161	Two—Cattle, and A Landscape
W. HEMISLEY	162	Two—Boy with dog, and Children
A. MONTAGUE	163	A Coast Scene, houses and figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH	164	A Landscape with bridge
VERBOECKHOVEN	165	Sheep on the Downs
W. KALF	166	Still Life
W. BRISTOW	167	A View near Windsor
SHAYER	168	A Landscape with cattle
REMBRANDT	169	A Portrait of a Gentleman
A. F. RESTIER	170	Children paddling
F. UNDERHILL	171	Blowing Bubbles
R. E. ARNOLD	172	A pair—The Trysting Place, and companion
COTMAN	173	Two—Landscapes
DOMMERSEN	174	Two—Dutch River Scenes, <i>panels</i>
H. L. ROLFE	175	Otters and Trout
A. VICKERS	176	Two—A Marine View, and A Coast Scene, <i>panel</i>
D. JAMES, ETC.	177	Two—A Coast Scene, and one other, <i>Nibbs</i>
UNKNOWN	177A	An Australian Farm Scene
UNKNOWN ..	177B	The companion picture
COX	178	A Landscape sketch
NORWICH SCHOOL	179	Two—A Woody Landscape, and Cattle, <i>panels</i>
DUTCH SCHOOL	180	An Interior with figures
FRENCH SCHOOL	181	A Figure Subject, and a parcel of photographs
UNKNOWN	182	Two—Dead Birds
UNKNOWN	183	A Figure Subject
ITALIAN SCHOOL	184	The Tiber
UNKNOWN	185	Two—A Child with a dove, and A Girl with a muff
UNKNOWN	186	A Portrait of a Lady
UNKNOWN	187	Lady and Child
A. MARKS, 1867	188	Italian Peasants and Animals on a bridge
UNKNOWN	189	Cupid

PICTURES, &c.—*continued.*

Lots 190 to 250 form part of the Estate of a Gentleman, deceased.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. J. DOMMERSEN, 1890	190	Zaandam, Holland, <i>panel</i>
J. C. SCHOTEL	191	A Coast Scene with boats and figures, <i>panel</i>
DUTCH SCHOOL	192	An Equestrian Portrait of Prince Rupert
UNKNOWN	193	Two—Portraits
DUTCH SCHOOL	194	Two—Peasants in a landscape, and one other
UNKNOWN	195	The Kitchen of the Monastery, <i>panel</i>
BARKER, ETC.	196	Three—Ben Lomond, and two others
EARLY ITALIAN	197	The Holy Family and Angels, <i>panel</i>
UNKNOWN	198	Seven—Landscapes
DUTCH SCHOOL	199	A Figure Subject
ITALIAN SCHOOL	200	The Marriage of St. Catherine, <i>panel</i>
DAUBIGNY	201	A Landscape, <i>panel</i>
DUTCH SCHOOL	202	A Coast Scene with buildings and figures, <i>panel</i>
DUTCH SCHOOL	203	Three—A Landscape and figures, <i>panel</i> , and two others
MORLAND	204	A Coast Scene and figures
ROBERTS, ETC.	205	Two—A Cathedral Interior, <i>panel</i> , and one other
DUTCH SCHOOL	206	Two—A Landscape, peasants and animals, and one other
ENGLISH SCHOOL	207	Mother and Child, <i>panel</i>
UNKNOWN	208	Two—The Trapper, and one other
VANDER BORCHT	209	A Landscape and figures, <i>panel</i>
VANDYCK	210	A Portrait of a Nobleman, <i>panel</i>
S. BIRD, 1892	211	A Mediterranean Coast Scene
UNKNOWN	212	Two—Cattle in a landscape, <i>panel</i> , and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	213	Four—Figure Subjects
UNKNOWN	214	Two—A Classical Landscape, and one other
UNKNOWN	215	The Judgment of Paris, <i>panel</i>
DUTCH SCHOOL	216	Two—Portraits
ITALIAN SCHOOL	217	A Figure Subject
S. LAURENT, ETC.	218	Two—The Engagement Ring, and A Portrait of a Gentleman
ITALIAN SCHOOL	219	The Madonna
UNKNOWN	220	Two—A Rocky Landscape with cattle and figures, and one other
UNKNOWN	221	Two—A Portrait of a Lady, and one other
UNKNOWN	222	Two—Figure Subjects, <i>panels</i>
SPANISH SCHOOL	223	Head of a Man
FLEMISH SCHOOL	224	The Flight into Egypt
UNKNOWN	225	Fruit, <i>panel, signed</i>
DUTCH SCHOOL	226	A Skating Scene, <i>panel</i>
UNKNOWN	227	Six—Portraits
MORLAND	228	A Portrait of a Girl
R. BOWEN	229	Head of a Lion
T. BUTTERWORTH	230	Vessels in a Storm
UNKNOWN	231	Two—The Adoration, and A Philosopher, <i>panels</i>
COROT, ETC.	232	Three—Landscapes
UNKNOWN	233	Four—Landscapes
DUTCH SCHOOL	234	Two—Peasants and Animals
UNKNOWN	235	Two—Portraits
ENGLISH SCHOOL	236	Two—Figure Subjects
DUTCH SCHOOL	237	A Child blowing Bubbles, <i>panel</i>
DUTCH SCHOOL	238	A Landscape and figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	239	Two—The Baptism of Christ, and The Annunciation, <i>panels</i>
UNKNOWN	240	Four—Coast Scenes, etc.
UNKNOWN	241	A Portrait of a Lady writing a letter
UNKNOWN	242	Two—A Portrait, <i>after Rembrandt</i> , and one other
ENGLISH SCHOOL	243	Two—Consett Iron Works, and one other
J. RUYSDAEL.....	244	A Landscape with waterfall, etc., <i>panel</i>
FRENCH SCHOOL	245	Two—Watteau Figure Subjects
6. DUTCH SCHOOL	246	Two—A Surgical Operation, and one other
DUTCH SCHOOL	247	An Exterior with figures and vegetables
UNKNOWN	248	Seven—Landscapes, Figure Subjects, etc.
UNKNOWN	249	Two—Moorland and River Scenes
40-45 UNKNOWN	250	Four—Portraits

Other Property.

- WOUVERMANS	251	An Encampment Scene, <i>panel</i>
FLEMISH SCHOOL	252	An Incident in the Life of Our Lord, <i>panel</i>
UNKNOWN	253	A Candle-light Scene
E. STANNARD, 1881 ...	254	Fruit
G. LANCE	255	Fruit
WEENIX.....	256	Dogs and Dead Birds
UNKNOWN	257	Two—A Landscape, figures and animals, and one other
UNKNOWN	258	Two—A Portrait of J. M. W. Turner, <i>crayons</i> , and one other
MIERIS (<i>after</i>)	259	A Figure Subject
FRANCIA (<i>after</i>)	260	Head of the Madonna
J. CALLOW.....	261	A pair—Off Brighton, and A Stiff Breeze

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. WESTBURY	262	A set of four—Copies of pictures in the Florence Gallery
A. MACCALLUM	263	Sunset
W. P. HOLLYER	264	Cooling down
UNKNOWN	265	A River Scene with figures and cattle
UNKNOWN	266	Two—Figure Subjects
DUTCH SCHOOL	267	A River Scene, boats and figures, <i>panel</i>
UNKNOWN	268	A Marine View
UNKNOWN	269	The Virgin and Child
UNKNOWN	270	Two—Figure Subjects
WILSON	271	On the Thames above Battersea, <i>panel</i>
UNKNOWN	272	Two—A Burgomaster, <i>panel</i> , and one other
P. DE LAAR	273	A Rocky Landscape and figures, <i>panel</i>
UNKNOWN	274	Five—Figure Subjects, etc.
DUTCH SCHOOL	275	A Landscape and figures
L. RANNES	276	Cliveden-on-Thames
UNKNOWN	277	Three—Russian Cossacks, and two Landscapes
UNKNOWN	278	Four—The Toper, and three others
UNKNOWN	279	Three—The Descent from the Cross, and two others
UNKNOWN	280	Two—Cattle, <i>Dutch School</i> , and A Portrait of a Lady, <i>water-colours</i>
UNKNOWN	281	A pastel Portrait of a Lady
STOTHARD, ETC.	282	Two—Figure Subjects
UNKNOWN	283	Three—Head of a Man, and two others

FINIS.

